

CLIMBING HOLDS · VOLUMES · EQUIPMENT



#### Passion & Creativity:

At bluepill, we're passionate about creating quality climbing holds and volumes that inspire your creativity and push your limits.

Whether you're an experienced gym or just starting out, our products are designed to help you reach new heights and achieve your and your customers' goals. Our holds and volumes are perfect for use in any climbing or bouldering gym and have been used at competitions around the world. We invite you to explore the world of bluepill climbing holds and discover the passion that defines our brand.

Let's create the future together

Joseph + Team

ф

#### Quality & Colors:

We place an unwavering emphasis on the excellence of our holds and volumes, exclusively employing superior materials and manufacturing processes to guarantee that each item aligns with our rigorous criteria. From the texture and configuration to the robustness and safety attributes, every facet of our products is meticulously examined to offer the utmost gratification for your clientele.

You are also granted the liberty to select the color of your products. Regrettably, owing to the distinct material compositions, achieving a 100% match is not always feasible, thus minor color variations may occur. The color references are provided in RAL code as a reference, assisting you in selecting the suitable hue. In case of any uncertainties, we are here to offer guidance, recognizing that printed materials and screens frequently exhibit diverse color interpretations.

#### Variety:

Diversity lies at the core of the bluepill experience, and we present an extensive array of holds and climbing volumes tailored to cater to every climbing style and proficiency level. Ranging from slopers and crimps to jugs and pockets, our product range is meticulously crafted to both challenge and motivate climbers of all aptitudes. It also empowers route setters to set dynamic and captivating routes und boulders, unleashing a realm of limitless possibilities. Our commitment to introducing new designs and releases on a regular basis ensures there's always something novel and exhilarating to explore.

#### Sustainability:

Sustainability is a paramount commitment for us, and we are unwavering in our efforts to mitigate our environmental footprint at every step of our operation. This includes the use of recycled materials and the implementation of waste reduction strategies in our manufacturing processes. We actively support local climbing communities and initiatives as part of our endeavor to pave the way for a more sustainable future for climbers worldwide. A notable stride in this direction is our macro material: The macro's body is crafted from 100% recycled industrial waste and is entirely reusable.

#### Custom Orders

You have a range of customization options for your order with us:

- Safety backup or mounting aids for larger volumes
- Custom volumes in your choice of color or color combinations
- Volumes without T-nuts if necessary
- Tailor-made volumes created based on your sketches or designs

If you have other ideas or specific requests, please get in touch with us. We're committed to bringing your unique visions to life.



# content\_

	dopes [macros - dual- & fulltex]	4
-	impossibles [macros - dual- & fulltex   pu-holds - dualtex]	20
Po	originals [macros - fulltexture   pu-holds - fulltex]	30
	pills [macros - dualtex   pu-holds - dualtex]	38
-	Wings [volumes - dual- & fulltex   pu-holds - dualtex]	. 40
	diamonds [volumes - no-, dual- & fulltex   pu-holds - dualtex]	. 46
P	fiber impressions [macros - dual- & fulltex]	54
139	competition line [pu-holds]	. 64
	split grip [pe-holds]	70
25	straight bloc [pe-holds]	74
8	down climb [pe-holds]	. 80
and the second	wall volumes	82
(TRA	shirts & co.	. 88
	cleaning	92
	information	94

ф



#### about...

Unleash the excitement: Introducing the groundbreaking macros by bluepill! These line of 29 distinctive macros in dual texture transform into challenging holds when placed on steep overhangs. With their wide range of sizes options, they bring diversity to route setting in four sets: rings, edges, sloper and jugs. The new dopes are absolutely photogenic macros and their versatility makes them a must-have on any wall! The new Dopes are also perfect for competitions - best in combination with the fiberimpressions, impossibles or the compline from bluepill.



þ



#### dual texture ring 5

length: width: height: difficulty: 900 mm 690 mm 170 mm moderate

### dual texture ring 6

length: width: height: difficulty:

630 mm 410 mm 110 mm moderate

#### dual texture jug l

length: 1060 mm width: height: difficulty:

390 mm 290 mm easy

#### dual texture jug 2

ength:	840 mm
width:	440 mm
height:	220 mm
difficulty:	easy

dual texture jug 3

length: width: height: difficulty:

830 mm 600 mm 140 mm easy









#### dual texture jug 4

ф

length:	850 mm
width:	700 mm
height:	100 mm
difficulty:	easy

### dual texture jug 5

length: width: height: difficulty:

630 mm 390 mm 100 mm easy

#### dual texture jug 6

length:600 mmwidth:330 mmheight:200 mmdifficulty:easy

#### dual texture jug 7

length: width: height: difficulty: 600 mm 410 mm 120 mm easy



#### dual texture sloper l

length: 970 mm width: 630 mm height: 220 mm difficulty: easy

#### dual texture sloper 2

length: 870 mm width: 540 mm height: 150 mm difficulty: moderate

#### dual texture sloper 3

length: 800 mm width: 700 mm height: 200 mm difficulty: hard

# dual texture

sloper 4

860 mm length: 580 mm width: height: 150 mm difficulty: hard





# new to the second

#### dual texture edge l

length: width: height: difficulty:

1000mm 400mm 90mm moderate

#### dual texture edge 2

length: width: height: difficulty: 800 mm 250 mm 80 mm easy

dual texture edge 3

length: width: height: difficulty: 780 mm 250 mm 90 mm easy

dual texture edge 4

length: width: height: difficulty:

630 mm 380 mm 120 mm moderate



#### dual texture edge 5

length: width: height: difficulty: 620 mm 400 mm 110 mm easy

#### dual texture edge 6

length: width: height: difficulty: 670 mm 360 mm 70 mm moderate

dual texture edge

length: width: height: difficulty: 640 mm 350 mm 60 mm moderate

7

#### dual texture edge

8

length: width: height: difficulty:

590 mm 270 mm 80 mm moderate

dual texture edge

9

length: width: height: difficulty: 530 mm 240 mm 70 mm moderate

#### dual texture edge 10

length: width: height: difficulty:

500 mm 290 mm 60 mm hard



neω

#### dual texture edge ll

length: width: height: difficulty:

870 mm 360 mm 100 mm moderate

#### dual texture edge 12

length: width: height: difficulty: 810 mm 370 mm 110 mm easy

shirt on page 89





# ring l

length: width: height: difficulty: 1140 mm 840 mm 210 mm easy

## ring 2

length: width: height: difficulty: 890 mm 640 mm 200 mm easy

# ring 3

length: width: height: difficulty: 810 mm 530 mm 140 mm moderate

#### ring 4

length: width: height: difficulty: 680 mm 500 mm 100 mm moderate

# ring 5

length: width: height: difficulty: 900 mm 690 mm 170 mm moderate

### ring 6

length: width: height: difficulty:

630 mm 410 mm 110 mm moderate



# jug l

length: width: height: difficulty: 1060 mm 390 mm 290 mm easy

# jug 2

length: width: height: difficulty: 840 mm 440 mm 220 mm easy

# jug 3

length: width: height: difficulty: 830 mm 600 mm 140 mm easy

## jug 4

length: width: height: difficulty: 850 mm 700 mm 100 mm easy

## jug 5

length: width: height: difficulty:

630 mm 390 mm 100 mm easy





#### sloper l

970 mm
630 mm
220 mm
easy

#### sloper 2

870 mm
540 mm
150 mm
moderate

## sloper 3

length:	800 mm
width:	700 mm
height:	200 mm
difficulty:	hard

#### sloper 4

- length: width: height: difficulty:
- 860 mm 580 mm 150 mm hard





#### edge l

length: width: height: difficulty: 1000mm 400mm 90mm moderate

#### edge 2

length: width: height: difficulty: 800 mm 250 mm 80 mm easy

# edge 3

length: width: height: difficulty: 780 mm 250 mm 90 mm easy

#### edge 4

length: width: height: difficulty: 630 mm 380 mm 120 mm moderate



#### edge 5

length: width: height: difficulty: 620 mm 400 mm 110 mm easy

#### edge 6

length: width: height: difficulty: 670 mm 360 mm 70 mm moderate

### edge 7

length: width: height: difficulty:

350 mm 60 mm moderate

640 mm

edge 8

length: width: height: difficulty: 590 mm 270 mm 80 mm moderate

### edge

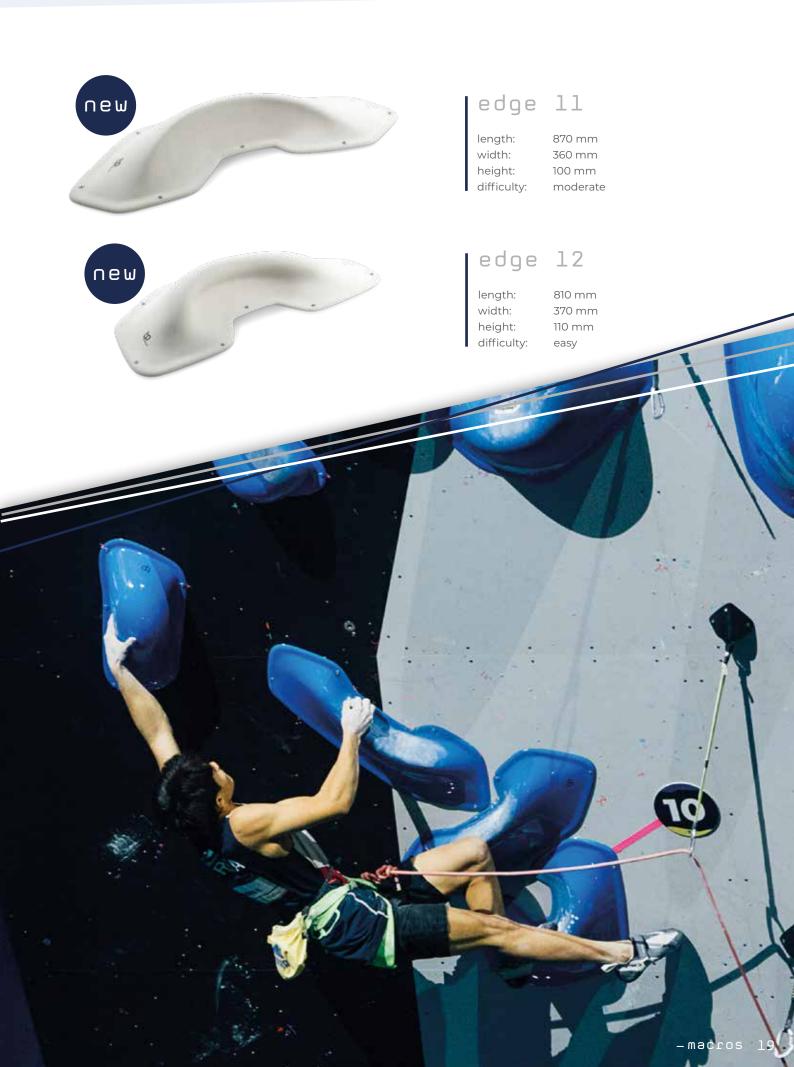
length: width: height: difficulty: 530 mm 240 mm 70 mm moderate

9

#### edge 10

length: width: height: difficulty:

500 mm 290 mm 60 mm hard





# moossibles

#### about...

The set, consisting of 8 macros from small to large, impresses above all with its sustainability: The base body - manufactured by blocz is made of 100% recycled plastic. In combination with the hold set impossibles, consisting of 224 holds, a set is created that is particularly multifunctional. In addition, especially the macros can be combined well with the series fiber impressions and competition line. Here, too, you can choose between mono and dual texture, depending on your preference.



#### dual texture impossible 1

ength:	980
width:	420
neight:	210
difficulty:	eas

0 mm 0 mm mm 5V

### dual texture impossible 2

length: width: height: difficulty:

1030 mm 400 mm 160 mm easy

#### dual texture impossible 3

length: width: height: difficulty:

moderate

580 mm

330 mm

160 mm

#### dual texture impossible 4

length: 570 mm width: height: difficulty:

320 mm 160 mm moderate 

# impossibles



#### dual texture impossible 5

length: width: height: difficulty:

650 mm 310 mm 140 mm moderate

### dual texture impossible 6

length: width: height: difficulty:

690 mm 270 mm 100 mm hard

#### dual texture impossible 7

length: 540 mm width: 270 mm 170 mm height: difficulty: easy

#### dual texture impossible 8

length: width: height: difficulty:

600 mm 280 mm 180 mm easy

### impossible 1

length:	980 mm
width:	420 mm
height:	210 mm
difficulty:	easy

#### impossible 2

length: width: height: difficulty: 1030 mm 400 mm 160 mm easy













### impossible 3

length: width: height: difficulty:

580 mm 330 mm 160 mm moderate

#### impossible 4

length:	570 mm
width:	320 mm
height:	160 mm
difficulty:	moderate

#### impossible 5

length:	650 mm
width:	310 mm
height:	140 mm
difficulty:	moderate

#### impossible 6

length: 690 mm width: height: difficulty:

270 mm 100 mm hard

#### impossible 7

length: 540 mm width: height: difficulty:

#### 270 mm 170 mm easy

#### impossible 8

length: width: height: difficulty:

600 mm 280 mm 180 mm easy

# impossibles



#### giga hueco

holds: 1 size: XXL difficulty: easy

#### high mega hueco

holds:	1
size:	XXL
difficulty:	easy

#### mega hueco

holds:	2
size:	XXL
difficulty:	moderate

#### curved XXL hueco

holds:	2
size:	XXL
difficulty:	easy

## giga pinch

holds: 3 size: XXL difficulty: moderate



new /

### XL double user

holds:	2
size:	XL
difficulty:	moderate

#### large double user

holds:	2
size:	L
difficulty:	moderate

# good giga sloper

holds:	3
size:	XXL
difficulty:	moderate



holds:	2
size:	XXL
difficulty:	hard

# large sloper

holds:	3
size:	L
difficulty:	hard

# impossibles





holds: 6 size: XXL difficulty: moderate

bad giga ledges

holds:	6
size:	XXL
difficulty:	hard

## giga jugs

holds: 2 size: XXL difficulty: easy



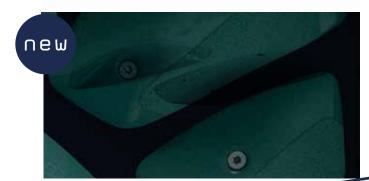
#### open giga jugs

4 holds: size: difficulty:

XXL easy

#### XL ledges

holds: 2 size: XL difficulty: moderate



0

∩ew



# XL jugs

holds:	7
size:	XL
difficulty:	easy



## large jugs

holds:	8
size:	L
difficulty:	easy



### medium jugs

holds:	10
size:	М
difficulty:	easy



0

۲

0

0

0

### large edges

holds:	5
size:	L
difficulty:	moderate

0

0

# impossibles



new

new

neω



holds:	10
size:	Μ
difficulty:	moderate

#### slopy crimps

holds:	2
size:	Μ
difficulty:	hard

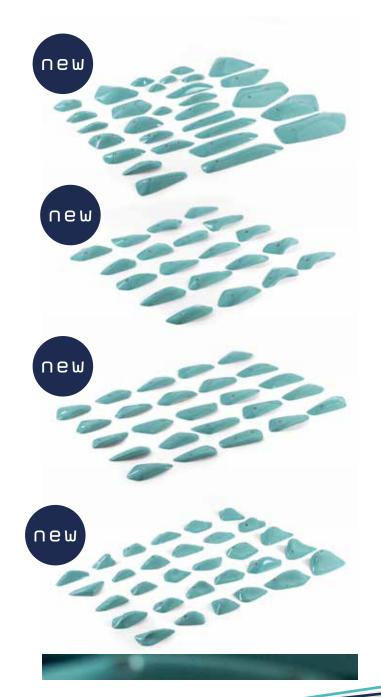
#### incut crimps

holds:	12
size:	S
difficulty:	moderate

#### footholds

holds:	20
size:	S
difficulty:	easy





#### screw on blocky

holds:	30
size:	M-XS
difficulty:	hard

#### screw on crimps S

holds:	20
size:	S
difficulty:	moderate

#### screw on crimps XS

holds:	25
size:	XS
difficulty:	easy

#### screw on specials

holds:	30
size:	S-XS
difficulty:	easy



# originals

#### about...

A shape from Luke Brady, various holds and macros with slopers, pinches and small and large jugs. From the originals series, the shapes slopy plates, pinchy pair, lips and trifles can be combined with each other and thus enable a versatile route setting.



#### original l

length:	640 mm
width:	360 mm
height:	140 mm
difficulty:	moderate

#### original 2

ength:	680 mm
width:	500 mm
neight:	190 mm
difficulty:	moderate

## original 3

length:	680 mm
width:	440 mm
height:	210 mm
difficulty:	easy

#### original 4

length:	625 mm
width:	290 mm
height:	125 mm
difficulty:	easy

ф

# originals



### original 5

length:	625 mm
width:	290 mm
height:	125 mm
difficulty:	easy
5	5

#### original 6

length:	760 mm
width:	500 mm
height:	190 mm
difficulty:	hard

### original 7

length:	740 mm
width:	420 mm
height:	250 mm
difficulty:	hard

#### original 8

length: width: height: difficulty:

460 mm 230 mm hard

880 mm

#### original 9

length: 1070 mm width: 500 mm height: 270 mm difficulty: hard

#### original 10

length: width: height: difficulty:

1040 mm 550 mm 250 mm hard



### original ll

length: width: height: difficulty: 640 mm 220 mm 80 mm moderate

## original 12

length:	700 mm
width:	220 mm
height:	80 mm
difficulty:	moderate



63

House of La

# orioinals



#### slopy plates

Holds:	2
Size:	XXL
difficulty:	hard

#### pinchy plates

Holds:	2
Size:	XXL
difficulty:	easy

### pinchy pair

Holds:	2
Size:	XL - XXL
difficulty:	easy - moderate

1

XXL

## big lip

Holds: Size: difficulty: easy

# juggy lips

Holds: 5 Size: L - XL difficulty: easy - moderate

#### slopy pair

Holds:	2
Size:	L
difficulty:	hard



# high pinchy triple

Holds:	3
Size:	L
difficulty:	easy

## low pinchy triple

Holds:	3
Size:	L
difficulty:	moderate

## |rounded lips

Holds:	5
Size:	L
difficulty:	moderate

## slopy lips

Holds: 5 Size: M-L difficulty: moderate - hard

# big jib lips

Holds: 5 Size: M - L difficulty: hard

culty: hard

## foot lips

Holds:	5
Size:	XS
difficulty:	moderate

# orioinals



# juggy trifles

Holds:	8
Size:	S-M
difficulty:	easy

## crimpy trifles

Holds:	15
Size:	S
difficulty:	hard

## open trifles

Holds:	6
Size:	М
difficulty:	hard

## trifles one

10 Holds: Size: S difficulty: moderate - hard

## trifles two

Holds: 10 Size: S - M difficulty: easy - moderate

## small trifles

Holds: Size:

5 XS difficulty: moderate - hard





-

# pills

### about...

Their rather unusual round shape for climbing holds makes them look special: the pills. With an angled cut, the series with 120 holds and 2 macros is interesting to install; the dual texture emphasizes this.

Here, particularly creative work can be done in route setting and, depending on the terrain, easy to difficult boulder and routes are possible. In addition to small holds (2.5 cm) to large macros (50 cm), this newly developed, impressive set offers not only good holds but also nasty slopers that provide even more excitement! þ



# wings

### about...

The volume holds series wings includes wooden volumes and PU holds from 8 cm to 1.50 m size and are thus even larger and more impressive than the diamond series. The volume holds can be ordered with either mono or dual texture, while the complementary PU holds are generally only available in dual texture. The surfaces of the volumes and holds, arranged at various angles, allow for medium to very heavy difficulty levels and imposing movements, depending on the terrain.



## dual texture bad wing left 1500

length:
width:
height:
difficulty:

#### 1500 mm 700 mm 240 mm moderate

## dual texture bad wing right 1500

ength:	1500
width:	700 r
neight:	240 n
difficulty:	mode

mm mm mm erate

## dual texture bad wing left 750

length:	750 mm
width:	350 mm
height:	120 mm
difficulty:	moderate

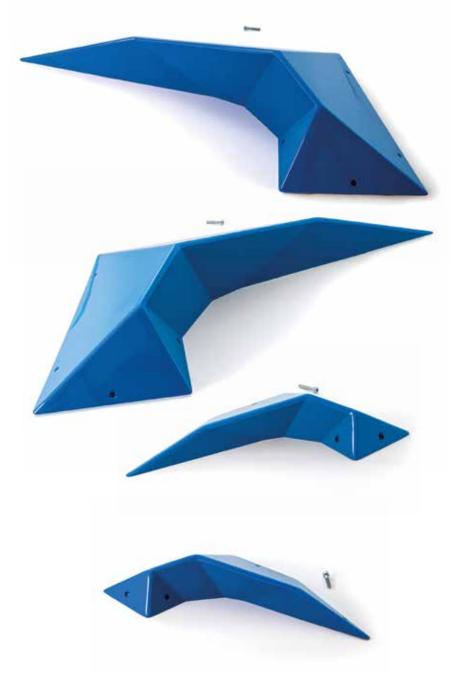
## dual texture bad wing right 750

length:
width:
height:
difficulty:

750 mm 350 mm 120 mm moderate



# wings



## dual texture good wing left 1500

length: width: height: difficulty: 1500 mm 700 mm 260 mm easy

## dual texture good wing right 1500

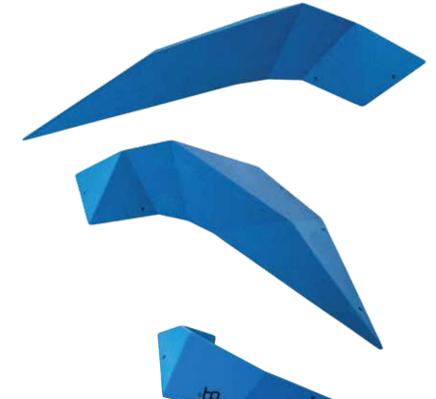
length: width: height: difficulty: 1500 mm 700 mm 260 mm easy

## dual texture good wing left 750

length: width: height: difficulty: 750 mm 350 mm 130 mm easy

## dual texture good wing right 750

length: width: height: difficulty: 750 mm 350 mm 130 mm easy



## |bad wing left 1500

length: width: height: difficulty: 1500 mm 700 mm 240 mm moderate

## bad wing right 1500

length: 1500 mm width: 700 mm height: 240 mm difficulty: moderate

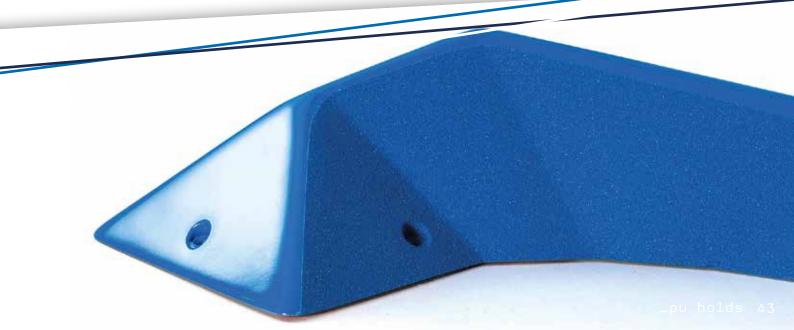
## bad wing left 750

length:	750 mm
width:	350 mm
height:	120 mm
difficulty:	moderate



## bad wing right 750

length: width: height: difficulty: 750 mm 350 mm 120 mm moderate



# wings





length: width: height: difficulty: 1500 mm 700 mm 260 mm easy

## good wing right 1500

length: width: height: difficulty: 1500 mm 700 mm 260 mm easy

## good wing left 750

length: width: height: difficulty:

350 mm 130 mm easy

750 mm

## good wing right 750

length: width: height: difficulty: 750 mm 350 mm 130 mm easy



volumes



## dual texture mini wings fat

Holds: Size: difficulty: 4 L easy-moderate

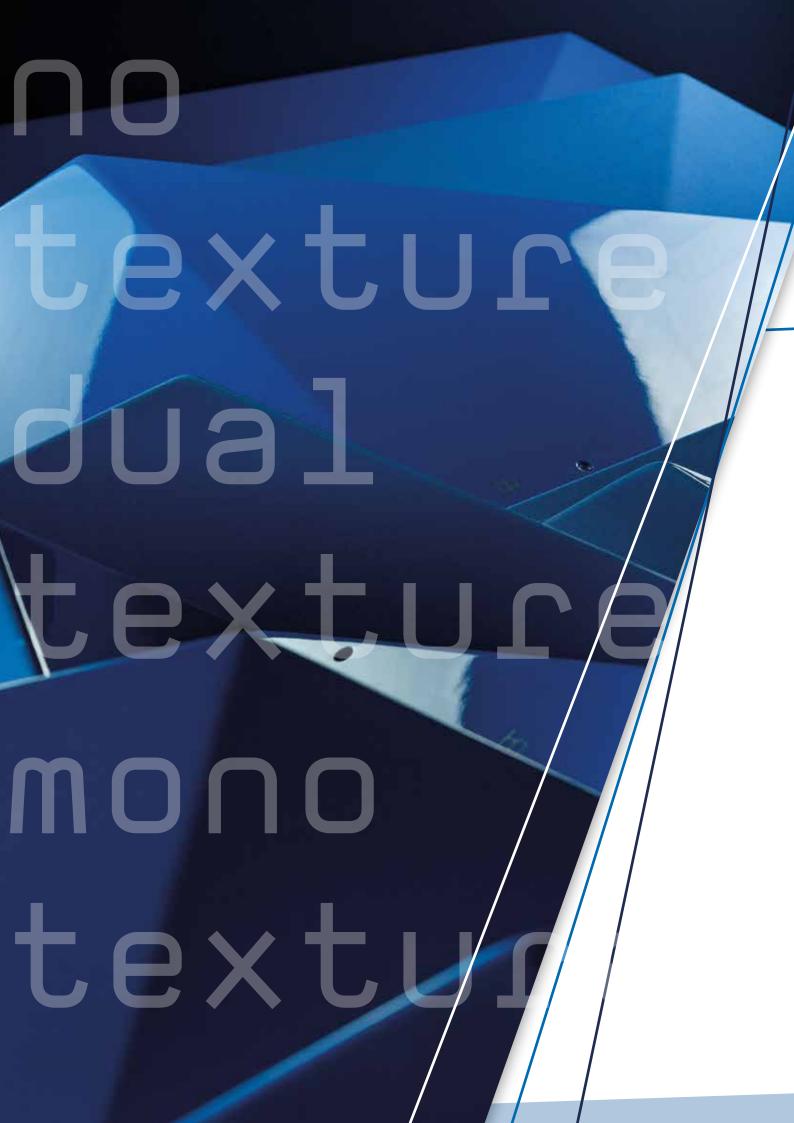
## dual texture mini wings thin

Holds: Size: difficulty: 4 L moderate-hard

## dual texture micro wings

Holds: Size: difficulty: 12 XS-S moderate-hard

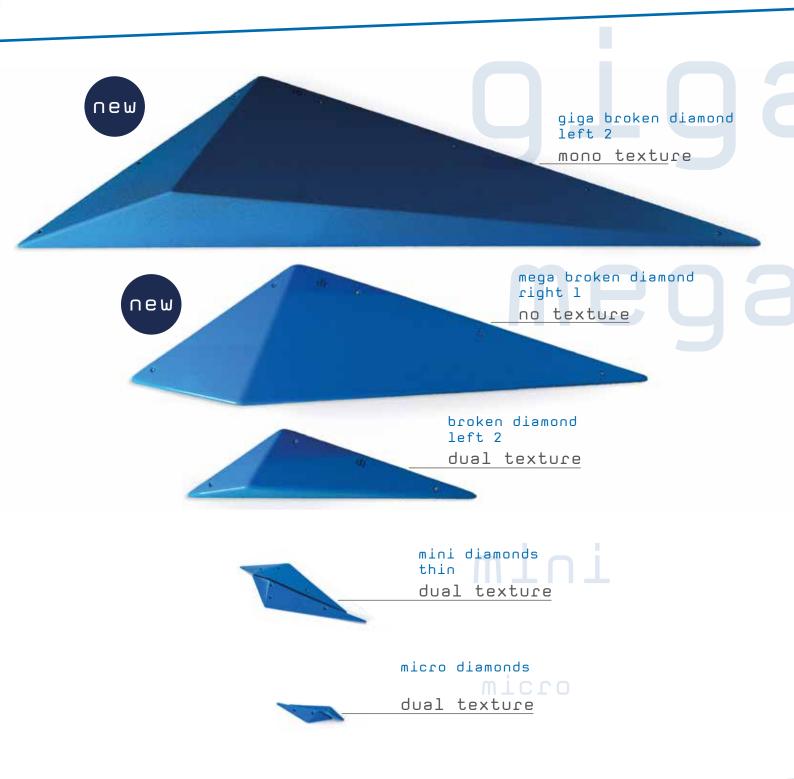




# diamonds

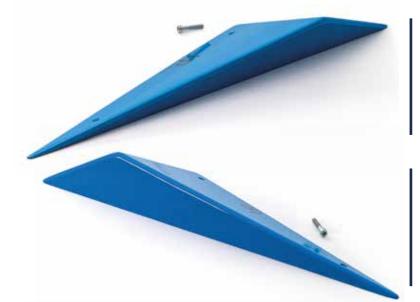
### about...

The wooden bluepill volume holds with dual texture offers many different ways to connect with each other. In addition to the large middle connector, all volume holds can also be used separately. Great to adjust the difficulty with some screw on PU holds. It is also possible to choose between mono, dual and no texture!



þ

# diamonds



# dual texture broken diamond left2

broken diamond leftl

dual texture

900 mm

250 mm 110 mm

easy

length:	900 mm
width:	200 mm
height:	110 mm
difficulty:	hard

length:

width:

height: difficulty:

## dual texture broken diamond left3

length:	900 mm
width:	280 mm
height:	110 mm
difficulty:	easy

## dual texture broken diamond rightl

length:	900 mm
width:	200 mm
height:	110 mm
difficulty:	easy

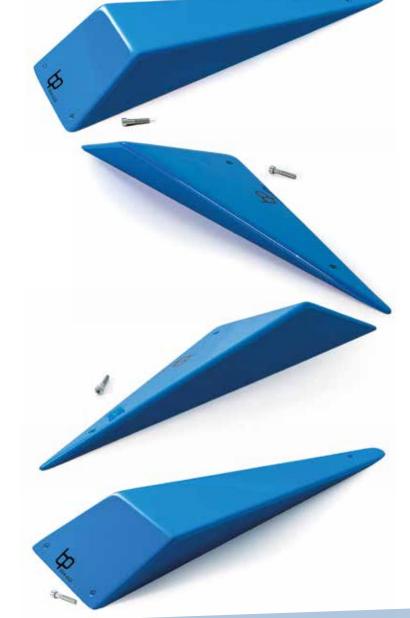
## dual texture broken diamond right2

length: width: height: difficulty: 900 mm 250 mm 110 mm hard

## dual texture broken diamond right3

length:	
width:	
height:	
difficulty:	

900 mm 280 mm 110 mm easy





### dual texture diamond l

length: width: height: difficulty: 900 mm 210 mm 110 mm moderate

## dual texture diamond 2

length:	900 mm
width:	210 mm
height:	110 mm
difficulty:	moderate

## dual texture diamond 3

length:	900 mm
width:	280 mm
height:	110 mm
difficulty:	moderate

### dual texture diamond 4

length:	9
width:	8
height:	1
difficulty:	r

900mm 820mm 110mm moderate



# diamonds



### broken diamond leftl

900 mm

250 mm

110 mm

easy

length: width: height: difficulty:

## broken diamond left2

length: width: height: difficulty:



### broken diamond left3

length:	900 mm
width:	280 mm
height:	110 mm
difficulty:	easy

## broken diamond rightl

length: 900 mm width: 200 mm height: 110 mm difficulty: easy

### broken diamond right 2

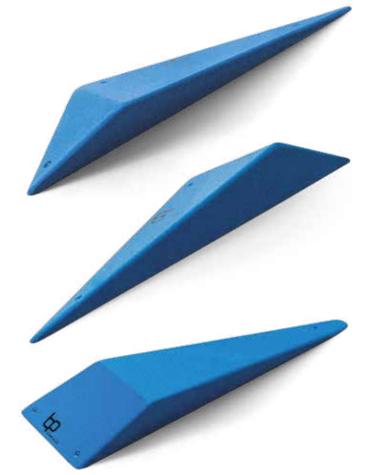
- length: width: height: difficulty:
- 900 mm 250 mm 110 mm hard

## broken diamond right3

length: width: height: difficulty:

900 mm 280 mm 110 mm easy







## diamond l

length: 900 mm width: 210 mm height: 110 mm difficulty: moderate

## diamond 2

length:	900 mm
width:	210 mm
height:	110 mm
difficulty:	moderate



## diamond 3

length:	900 mm
width:	280 mm
height:	110 mm
difficulty:	moderate

## diamond 4

length: 900 mm width: 820 mm height: 110 mm difficulty: moderate





# diamonds



## dual texture mini diamonds fat

holds: Size: difficulty:

8 L easy-hard

## dual texture mini diamonds thin

holds: Size: difficulty: easy-hard

6 L

## dual texture micro diamonds

holds:	8
Size:	Μ
difficulty:	easy-hard







# fiber impressions

### about...

The fiber impressions can be combined with other bluepill sets, for example the competition line. Thus, the combination is extremely popular in both competition and commercial use. Their extension with 22 macros is slightly different in size, but they are more undercut and juggy - especially well suited for easier difficulty levels. In combination with the existing set, but also with the impossible set (holds and macros), even more varied boulder and routes are possible! It can be chosen between mono and dual texture.



## fiber impressi nns



## dual texture fiber impression 5

length: width: height: difficulty: 620 mm 560 mm 180 mm moderate

#### dual texture impression 6 fiber

length: width: height: difficulty: 750 mm 560 mm 150 mm hard

# fiber

## dual texture impression 7

length: width: height: difficulty: 570 mm 550 mm 140 mm moderate

## dual texture fiber impression 8

length: width: height: difficulty: 640 mm 530 mm 125 mm hard

#### dual texture impression 9 fiber

length: width: height: difficulty:

600 mm 560 mm 160 mm moderate

#### dual texture impression 10 fiber

length: width: height: difficulty:

570 mm 560 mm 200 mm easy



## dual texture fiber impression ll

þ

length: width: height: difficulty: 720 mm 550 mm 220 mm moderate

## dual texture fiber impression 12

length: width: height: difficulty:

560 mm 420 mm 160 mm hard

### dual texture fiber impression 13

length: width: height: difficulty:

600 mm 400 mm 180 mm easy

## dual texture fiber impression 14

length: width: height: difficulty: 700 mm 350 mm 200 mm moderate

## dual texture fiber impression 15

length: width: height: difficulty:

600 mm 420 mm 220 mm easy

## dual texture fiber impression 16

length: width: height: difficulty: 620 mm 320 mm 200 mm easy

# fiber impressions



#### dual texture fiber impression 17

length: width: height: difficulty:

#### 330 mm 210 mm easy

720 mm

#### dual texture impression 18 fiber

length: width: height: difficulty: 630 mm 430 mm 230 mm easy

## dual texture fiber

# impression 19

length: width: height: difficulty:

590 mm 330 mm 150 mm moderate

#### dual texture fiber impression 20

length: width: height: difficulty:

730 mm 320 mm 190 mm moderate

#### dual texture impression 21 fiber

length: width: height: difficulty:

700 mm 380 mm 190 mm moderate

#### dual texture impression 22 fiber

length: width: height: difficulty:

680 mm 420 mm 220 mm moderate



## fiber impression 1

length: width: height: difficulty:

625 mm 290 mm 125 mm easy

## fiber impression 2

length: width: height: difficulty:

#### 750 mm 330 mm 120 mm

## fiber impression 3

930 mm length: width: height: difficulty:

340 mm 135 mm easy

easy

## fiber impression 4

length: width: height: difficulty:

590 mm 570 mm 135 mm moderate



# fiber impressions







## fiber impression 5

length: width: height: difficulty:

620 mm 560 mm 180 mm moderate

## fiber impression 6

length: width: height: difficulty: 750 mm 560 mm 150 mm hard

### fiber impression 7

length: 570 mm width: 550 mm height: 140 mm difficulty: moderate

## fiber impression 8

length: width: height: difficulty: 640 mm 530 mm 125 mm hard

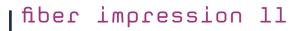
### fiber impression 9

length: width: height: difficulty: 600 mm 560 mm 160 mm moderate

## fiber impression 10

length: width: height: difficulty: 570 mm 560 mm 200 mm easy





length: width: height: difficulty:

#### 720 mm 550 mm 220 mm moderate

## fiber impression 12

length: width: height: difficulty: 560 mm 420 mm 160 mm hard

## fiber impression 13

length: width: height: difficulty:

600 mm 400 mm 180 mm easy

## fiber impression 14

length: width: height: difficulty:

700 mm 350 mm 200 mm moderate

### fiber impression 15

length: width: height: difficulty: 600 mm 420 mm 220 mm easy

## fiber impression 16

620 mm 320 mm 200 mm easy



# fiber impressions



### fiber impression 17

length: width: height: difficulty: 720 mm 330 mm 210 mm easy

## fiber impression 18

length: width: height: difficulty:

#### 630 mm 430 mm 230 mm easy

## fiber impression 19

length:590 mmwidth:330 mmheight:150 mmdifficulty:moderate

## fiber impression 20

length: 73 width: 32 height: 19 difficulty: m

730 mm 320 mm 190 mm moderate

## fiber impression 21

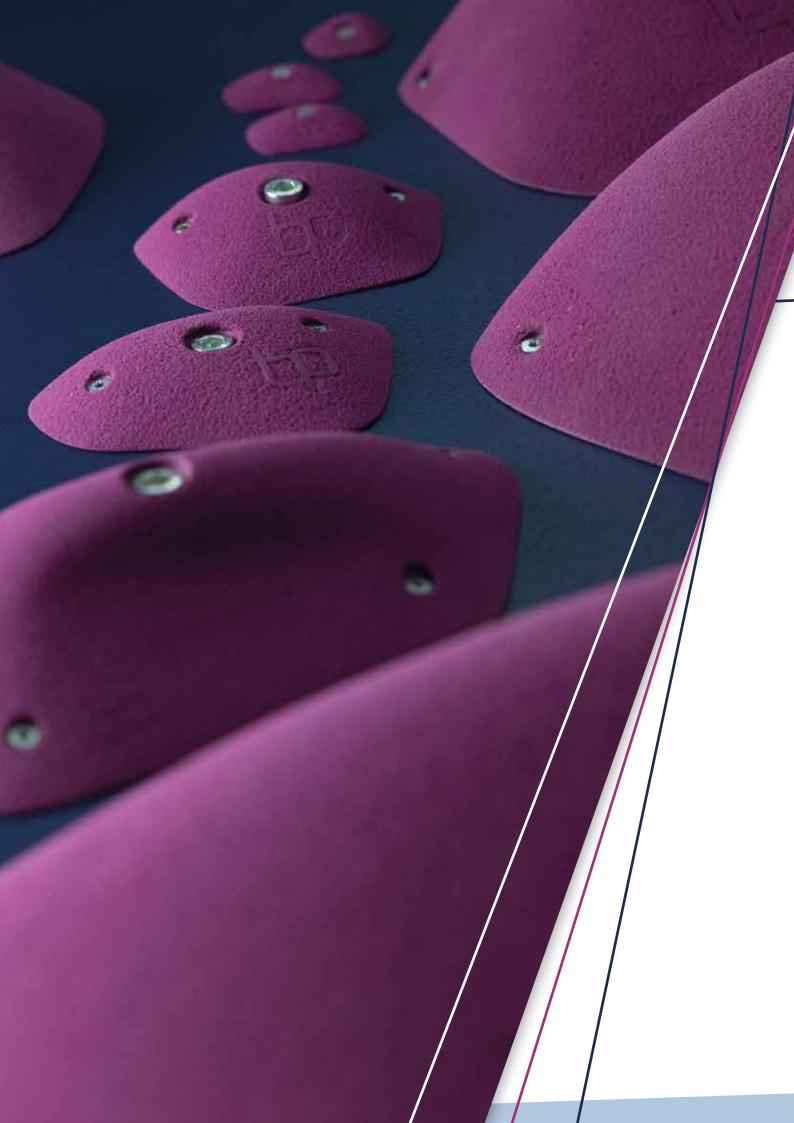
length: width: height: difficulty: 700 mm 380 mm 190 mm moderate

## fiber impression 22

length: width: height: difficulty: 680 mm 420 mm 220 mm moderate

#### 62 \_macros





# competition line

## about...

The competition line offers a very diverse assortment of small to large, good to bad grips, which allows a variable, versatile use. Thus, the combination of sets is extremely popular in both competition and commercial use.



#### \_pu holds 65

ф

# competition line



0

## impression

holds:	10
size:	L - XL
difficulty:	hard

## pinches

hollds:	14
size:	M - XL
difficulty:	moderate

## slopy

holds:	10
size:	M - XL
difficulty:	hard

## open hand jugs

holds: size: difficulty: 6 XL easy - moderate

0

•

0

0

## jugs

holds: size: difficulty:

•

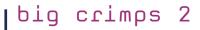
10

М

easy

0



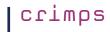


6 M - XL moderate

holds:	
size:	
difficulty:	

# big crimps

holds:	5
size:	M - XL
difficulty:	moderate



holds:	10
size:	М
difficulty:	moderate

## footholds

holds: size: difficulty: 10 XS - S moderate



## competition ρ













## spax impressions

holds: size: difficulty: 10 М moderate - hard

# spax jugs

holds:	10
size:	S
difficulty:	moderate

## spax mini jugs

holds:	20
size:	XS
difficulty:	hard

## spax crimps

holds: 20 size: XS - S difficulty: hard

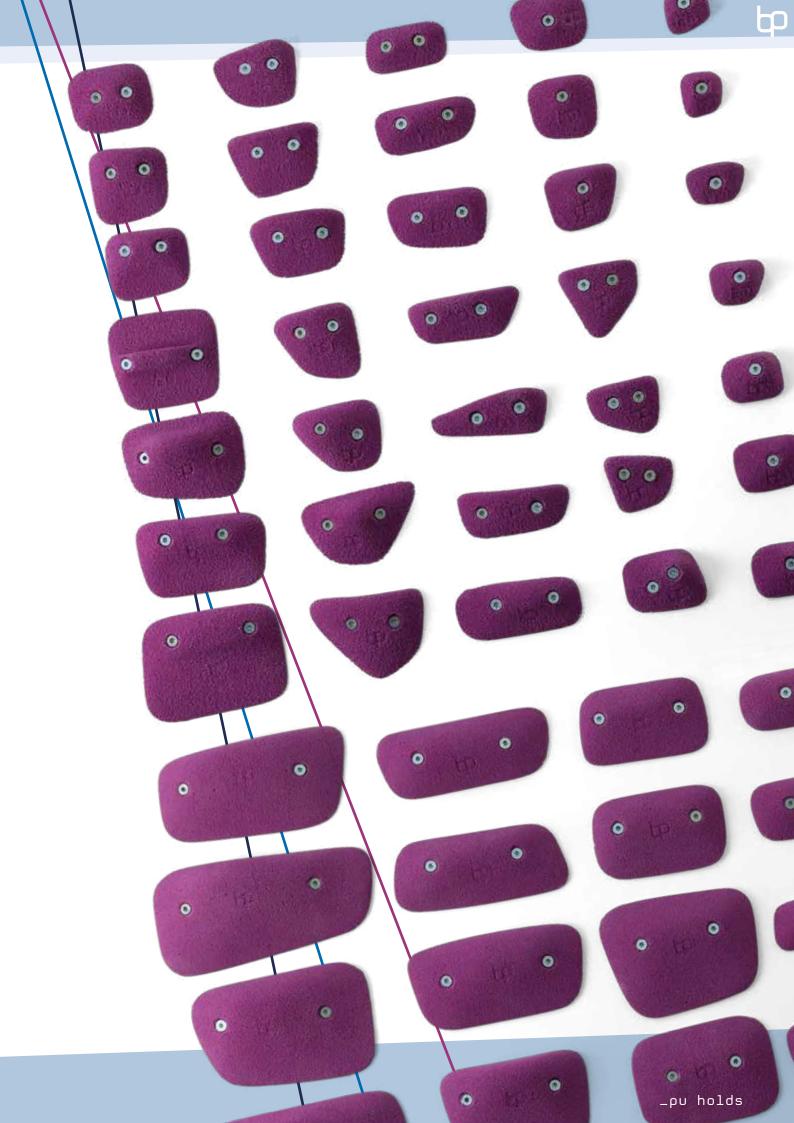
## spax set l

holds: 25 size: difficulty:

XXS - S hard

## spax set 2

holds: 35 XXS - S size: hard difficulty:





# split grip

#### about...

The more extensive PE line Split Grip from bluepill has a simple and elegant dual texture. Route setters can choose from large grips to small spaxes and thus vary the difficulty accordingly. The set is particularly suitable for routes and boulders of easy to medium difficulty. Above all, the spax holds can be installed very well directly on edges, which increases the popularity of their use for routes enormously.



# split grip



#### |flat XXL handholds

Holds:	4
Size:	XXL
difficulty:	easy

#### ledges

	holds:	10
	size:	XL
ļ	difficulty:	moderate

#### XL handholds

holds:	10
size:	XL
difficulty:	easy

#### large handholds

holds: 10 size: L difficulty: easy

### medium handholds

holds:	10
size:	М
difficulty:	easy

#### |small handholds

holds: 10 size: S difficulty: moderate













#### medium crimps

holds:	10
size:	М
difficulty:	moderate

#### small crimps

holds:	10
size:	S
difficulty:	moderate

#### | mini specials

holds:	20
size:	S
difficulty:	moderate

### big footholds

holds:	10
size:	S
difficulty:	easy

### footholds

holds:	10
size:	S
difficulty:	easy

### |mini spax

holds:	20 +1
size:	S
difficulty:	easy



# straight bloc

#### about...

The line straight bloc is one of the few hold sets from bluepill made of PE. With a good price-performance ratio, the set includes small spax holds, large jugs, small finger holes, bars, crimps and much more — a good all-rounder for example for the initial equipment of a new gym.



# straight bloc



### roof jugs

holds:	6
size:	L -XL
difficulty:	easy

#### super Jugs

holds:	11
size:	XL - XXL
difficulty:	easy

### jugs

holds:	20
size:	М
difficulty:	easy

### mini jugs

holds: 20 size: S - M difficulty: moderate

#### pokets

holds: 20 size: M - XL difficulty: moderate



#### | mega pinches

holds:	2
size:	XXL
difficulty:	easy

### big pinches

holds:	10
size:	L - XL
difficulty:	moderate

### medium pinches

holds:	10
size:	M - L
difficulty:	moderate

#### crimpy pinches

holds: size: difficulty:

10 M - L moderate

# straight bloc







holds:	30
size:	S
difficulty:	moderate

#### mini slopers

holds:	10
size:	S - M
difficulty:	hard



#### mini specials

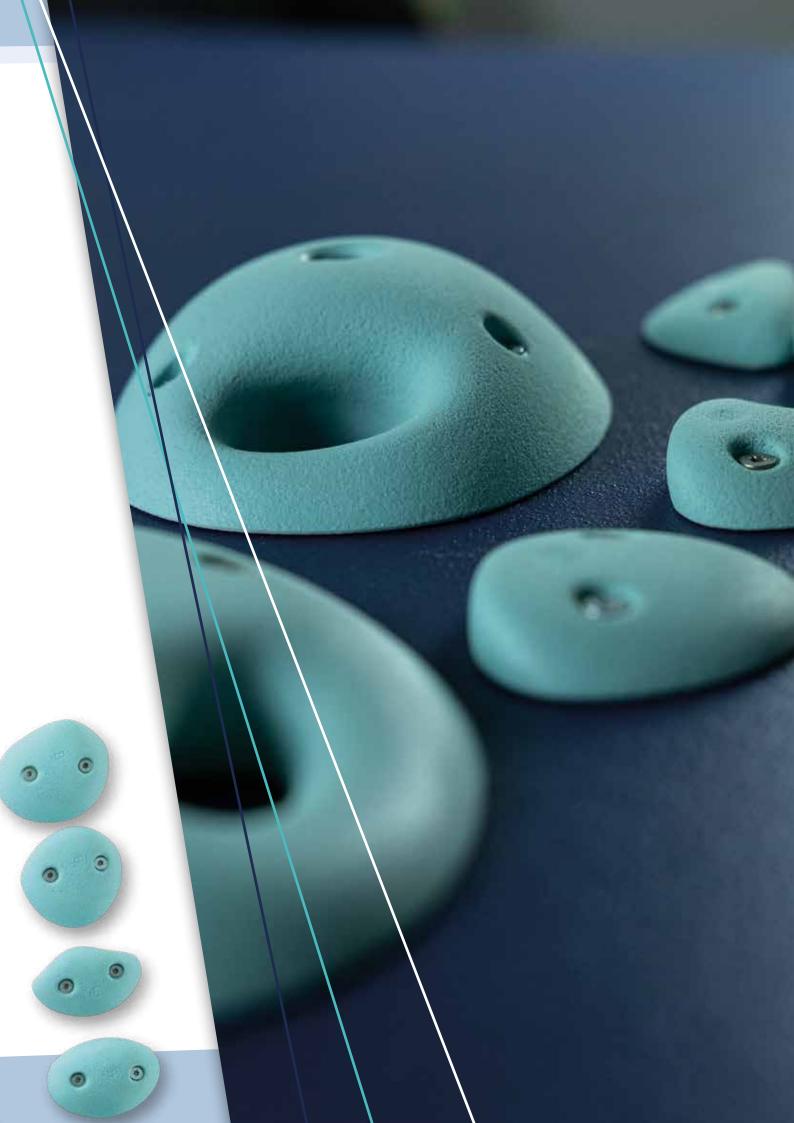
holds:	26
size:	S
difficulty:	hard



#### screw on's

holds:	32
size:	XS
difficulty:	hard



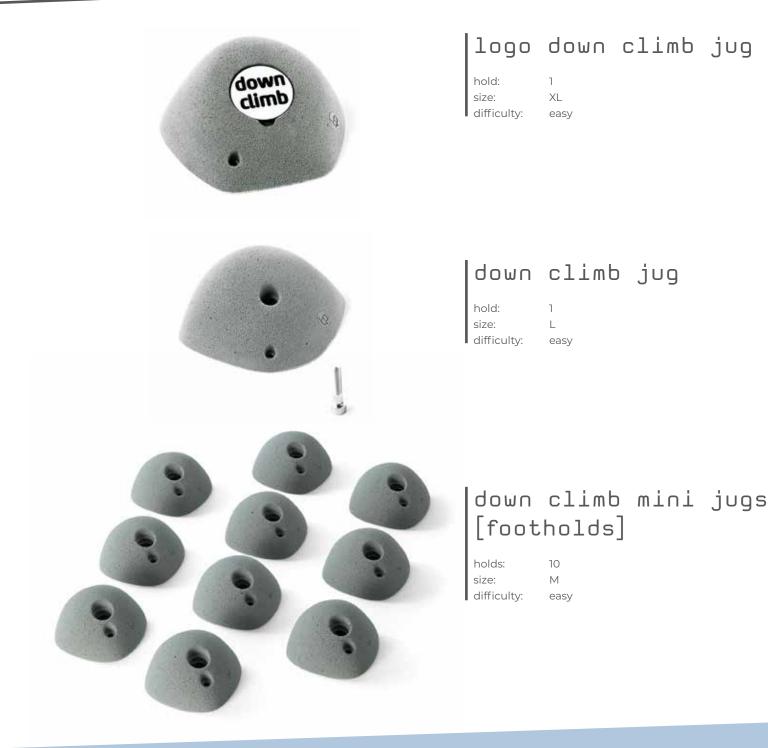




### down climb

#### about...

Why do we need climbing holds to climb down? Quite simply: to land safely on the mat after bouldering! The down climb jugs are designed to be particularly easy to grip by anyone and are visually distinct from other climbing holds. This eliminates the possibility of confusion! Their ergonomics and haptics are suitable for all wall angles, so that the holds can be used even with more several problems, for example, to clean holds or project boulder.

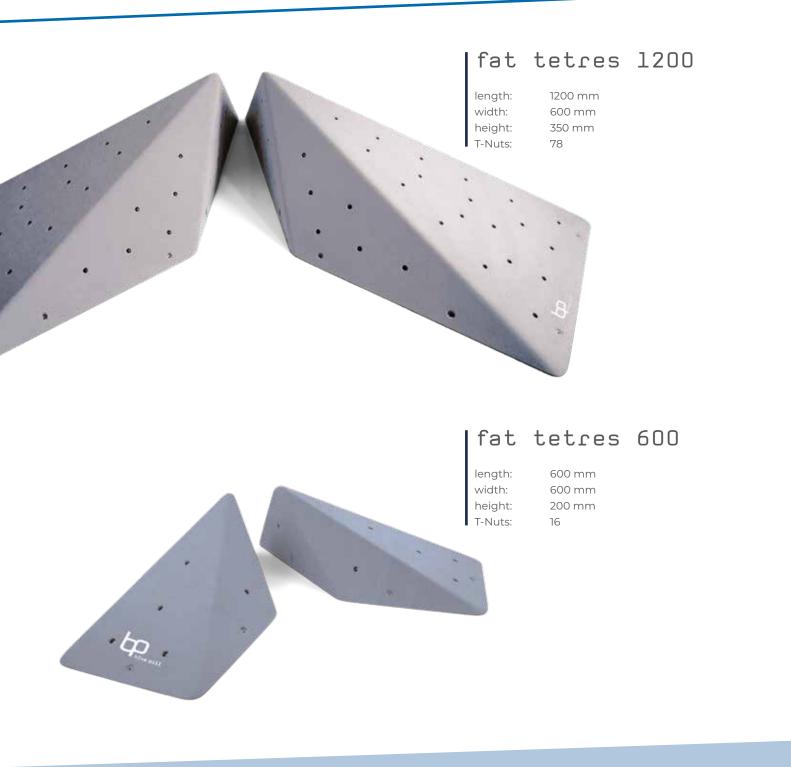




# dual texture option

#### about...

The range includes volumes that allow holds to be attached with MlO screws. They focus on adding variety to route setting by making all shapes asymmetrical, allowing route setters to choose between as many different angles and sizes as possible.



### wall volumes



#### fat square 600

600 mm

270 mm

28

length: width: height: T-Nuts:

600 mm

	and the second se	(Market and State)	
		: .	
•	<b>bp</b>	-	6
	Constanting.		

#### thin square 600

length: 600 mm width: 600 mm height: 170 mm T-Nuts: 24



#### fat square 300

length:	300 mm
width:	300 mm
height:	140 mm
T-Nuts:	4



#### thin square 300

length:	300 mm
width:	300 mm
height:	100 mm
T-Nuts:	4



#### fat bloc 600

length: width: height: T-Nuts: 600 mm 300 mm 180 mm 8



### wall volumes



#### fat long triangle 1200

1200 mm

600 mm

300 mm

28

length: width: height: T-Nuts:



#### thin long triangle 1200

length:	1200 mm
width:	600 mm
height:	150 mm
T-Nuts:	19



#### fat long triangle 600

length:	600 mm
width:	300 mm
height:	180 mm
T-Nuts:	7



### thin long triangle 600

length:	60
width:	30
height:	10
T-Nuts:	4

600 mm 300 mm 100 mm



#### fat classic triangle 600

length: width: height: T-Nuts: 600 mm 600 mm 3000 mm 9



#### thin classic triangle 600

length:	600 mm
width:	600 mm
height:	200 mm
T-Nuts:	5



#### fat classic triangle 300

length: width: height: T-Nuts: 300 mm 300 mm 150 mm 3



#### thin classic triangle 300

length: width: height: T-Nuts: 300 mm 300 mm 100 mm 3



# shirts & co

### Looking for merch?

Bluepill offers a small collection, modern cuts, simple design... true to the bluepill line! Stylish from head to toe with our bluepill collection!





### shirts & co

The **grey sweater** is cozy and should not only be worn when route setting. The simple design with large logo embroidery on the front and designed embroidery on the back is high quality and suitable for everyday wear. Our **bluepill caps** are available in the standard textile version and in our premium version with real wood shield and logo patch. These can also be individualized with your personal wishes as a laser engraving.

61UE PL

The **socks** in blue with white integrated logo are simply simple and cozy—just make a statement!

A

The **longsleeve** with front print is suitable for medium-warm days in the climbing gym and the transitional season. The bluepill logo, also blue, is discreetly tone on tone and captivates with its typical bluepill color scheme.

# blue wash

Contraction in the second s

### me pole GFK-Griffe, I

Stastal 160, Spülmasc en tendenie en Veren

Contraction for a Contraction Contraction of Contraction of Con-

to be a the annual of the local division of

# cleaning

Bluewash stands out as a versatile and specialized cleaning solution tailored for climbing holds and gym equipment. The product line comprises three distinct variations, each catering to different cleaning requirements. The **bluewash concentrate** can be conveniently mixed with water to create a customizable cleaning solution suitable for various levels of soiling. **bluewash extreme** is engineered for the rigorous cleaning of heavily soiled holds and equipment, while **bluewash soft** is formulated for lighter cleaning needs.

Bluewash, initially developed as the first cleaning product for holds, primarily serves the purpose of cleaning magnesium/chalk residue. However, as the issue of climbing shoe abrasion gained significance, **bluewash extreme** was introduced. The primary distinction between these two products lies in their composition. Bluewash is acid-based, while **bluewash extreme** is alkaline-based. In order to facilitate export and eliminate the need to ship hazardous materials, bluewash soft was created. This cleaner features a mild alkaline composition and incorporates surfactants. Although it is slightly less potent than **bluewash** extreme, it still offers improved performance in addressing shoe abrasion compared to the original bluewash.

Furthermore, bluepill extends its cleaning solutions to encompass shoes (**shoewash**) and mats (**matwash**). This comprehensive approach demonstrates bluepill's commitment to addressing the specific demands of the climbing and bouldering gym industry by offering specialized products tailored to those needs.

# information

#### Wood

Every bluepill volume is meticulously crafted from 18mm thick, 13-layer, high-quality birch plywood. Our choice of birch is driven by its exceptional balance between strength and elasticity. Furthermore, birch is a rapidly regenerating tree, rendering it an environmentally conscientious selection. Given that our volumes are constructed entirely from plywood, the process of installing screw-on holds is exceptionally straightforward.

#### Texture

The bluepill texture is truly unique. It's neither paint nor a truck bed liner – it's our exclusive bluepill texture. This texture closely resembles that of climbing holds, but with the added benefit of being somewhat water absorbent. This characteristic helps prevent the texture from becoming slippery due to moisture, a common issue with painted surfaces. The texture consists of three robust layers that are exceptionally durable, capable of withstanding the force of a power washer without any impact on its texture or color. You can select this texture in any of our 40 standard colors or even request a custom color of your choice.

#### T-Nuts

Our volumes are equipped with exceptionally sturdy T-nuts secured by two set screws. We take pride in the fact that our volumes incorporate nearly twice the number of T-nuts compared to many of our competitors. This surplus of T-nuts enables greater flexibility and creativity in route setting, ensuring you have more options when setting challenging and engaging routes.

#### Screw-On

Our volumes are designed to accommodate screw placements around their edges. These positions are pre-drilled and reinforced with special metal screw washers. You can choose to use either countersunk screws or pan-head screws to attach the volume. The screw-on option provides the flexibility to position the volume precisely where needed, even if a T-nut isn't available. These screw-on spots also enable easy installation of set screws to prevent larger volumes from spinning during use.

#### Hollowback

For our larger Bluepill holds, we employ the hollowback system. This innovative approach not only conserves material but also reduces the weight of the holds without sacrificing safety or durability. Hollowbacks greatly enhance the ease of handling larger holds when setting or removing routes and boulders.

#### Bluepill Material

Our holds are meticulously crafted from top-tier polyurethane or polyester materials. The selection of these materials is based on the unique characteristics necessary for each hold's specific shape. Our production process includes rigorous inspections at every stage, guaranteeing the utmost quality and ensuring the longevity of our products.

#### Easy To Clean

Cleaning your bluepill volumes is a breeze – you can use a power washer or simply scrub away chalk and shoe rubber without worrying about damaging the texture.

#### Maintenance

When holds are screwed onto a climbing wall and get regular use, they may accumulate chalk and show signs of shoe abrasion over time. This can eventually affect their grip. Hence, we recommend regular holds cleaning and periodic condition checks. ٥O



#### contact

Saydaer Straße 21e 09125 Chemnitz Germany

info@bluepill-climbing.com bluepill-climbing.com

### impressum

PICTURES Joseph Hoffmann Leon Buchholz Angela Richter Moritz Liebhaber

TEXT Joseph Hoffmann Rebecca Petri

GRAPHIC DESIGN Joseph Hoffmann Angela Richter

nov 2023

